

a fantastic opera-spouffee in 2 acts. Book, lyrics. music by Leonard Nelson [pseud. of L.N. Bonneau] Text.

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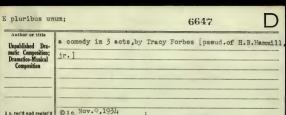
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Charact. Nofrio-Ital dict: - noferi, a. corruption of Onoprio Onicphrus. fare il - to play the fool.

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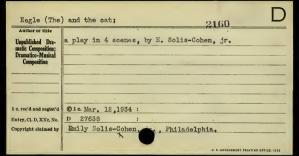
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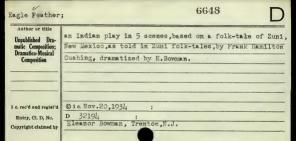
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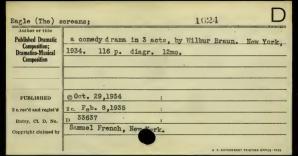
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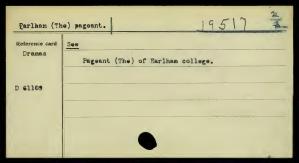
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Dramatic edited and arranged for acting. American edition, sition; revised by Thomas Whitfield Baldwin. New York [1929]

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an operetta in 2 acts, libretto by Theodosia Paynter, music by G. A. Grant -Schaefer. Vocal score and libretto complete with full directions for staging costumes and dance steps. Chicago, Ill. [1936] 64 p. diagr. adiagra 4to.

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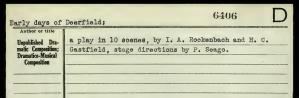
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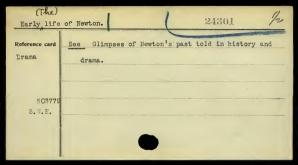
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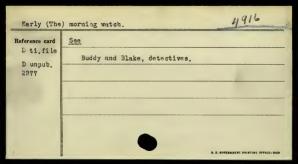
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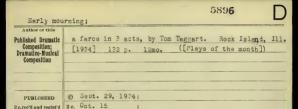
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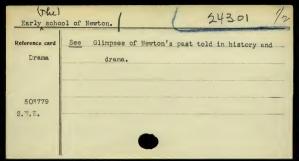
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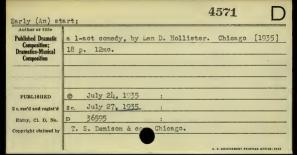
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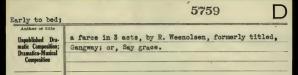
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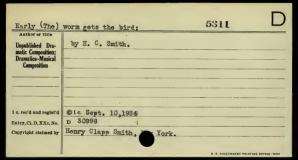
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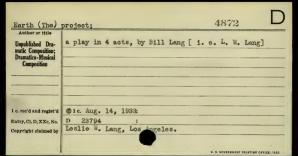
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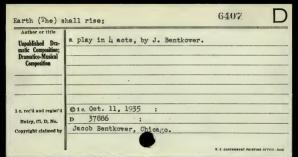


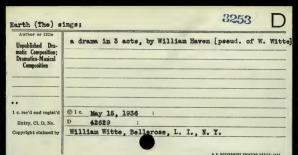
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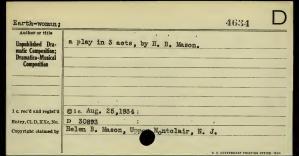
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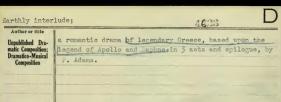
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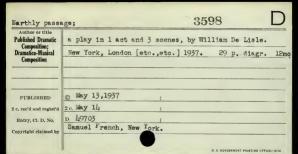
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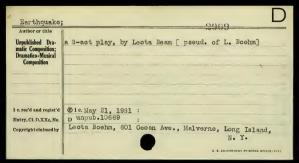
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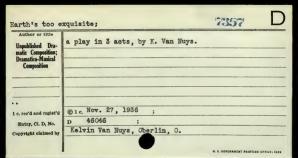
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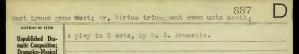
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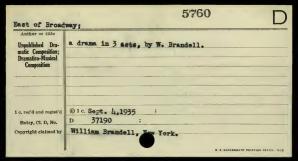
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a play in 3 acts, by W.Mensch.

William Mensch, 1501 Boston Rd., Bronx, N.Y.

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a comedy with music in 1 act, words and music by A. Moses.

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Abram Moses, 1803 Eutaw Pl., Baltimore.

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Thomas Powers Text.

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operetta in 2 acts, by Anshel Schorr. Text. א מינדטל פון דער איסם סייד: אריבינאל אפערטמא אין:

ב אקשעו ויפון אנשטל שור ב

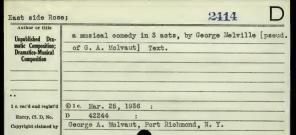
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61901 East side - west side; a drama in 3 acts, by F. Pulsifer and F. Riesenberg. Hunnhlished Dramatic Composition: Dramatico-Musical Composition @10.Oct.14,1927: 1 c. rec'd and regist'd Fay Pulsifer and Felix Riesenberg, New York Entry, Cl. D, XXe, No Copyright claimed by NOR

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Author or title Published Dramatic Composition:

a play in 3 acts, by H. Segel. New York, The Langdon publishing co., inc., 1926. 83 p. 12mo.

PUBLISHED 2 c. rec'd and regist'd 2 c. J,1y 16

July 14, 1926

76153 Hyman R. Segal, Na York.

East side West side revue; or, New York now and New York then, a musical revue in a scenes, by G. Edwards. Text. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Oct. 31, 1925 Entry, Cl. D, XXe, No. D 73294

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Dunpub. 7272 ; Edwin Hopkins, 255 W. 43rd St., New York.

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D 23710 : Elizabeth Hull Gould, Rochester, N.Y.

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D pub. 85441 :
John Magefield, Boar's Hill, Oxford, England.

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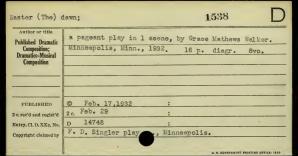
an Easter cantata-pageant for choir and Sunday-school.

text by Edith Sanford Tillotson, music by E. S. Lorenz.

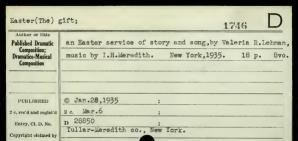
Dayton, O., New York [etc.] [1937] 31 p. illus.

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28864 an Easter blanlett I in , act I by Published Dramatic Composition: Sara Henderson. Lebanon Dramatico-Musical march bros. [1923] 12 f. illus. Composition 19 mo. @ Sept. 12, 1923 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. , Lebanor, Copyright claimed by



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Shammon, and others] Philadelphia [1936] 32 p. illus.

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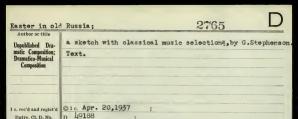
Author or title Published Dramatic Composition. Composition

edited by Verna Whinery. New York city, 1936. 31 p. 8vo. Containing pantomimic arrangements of favorite Dramatico-Musical Easter hymns. Contains hymns by various composers.

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music by Loretta Wilson. Philadelphia, 1936. 13 p.

Theodore Presser co., Philadelphia.

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Drama	Prematized Bible stories for young people.
624126	
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Easter mo	rning. 28929 3
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Drama	Dramatized Bible stories for young people.
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Easter night		689	2
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Composition;
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a pageant-play in 2 parts, by Claudia Harris. Boston,

Mass., Los Angeles, Cal. [1936] 22n. 12mo.

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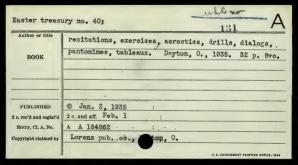
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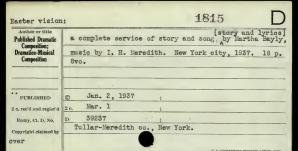
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D title file	Death Valley days.
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Eastern (The)	Shore of heaven;	1539	D
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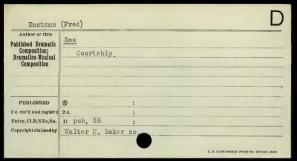
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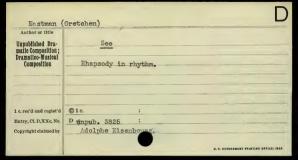
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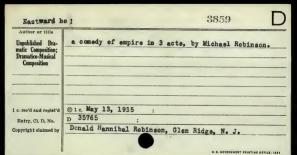
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[by various authors] Franklin, O., Denver, Colo.

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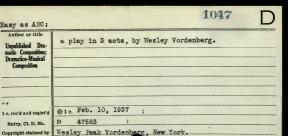
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Tom Taggart .- No connection, by William Milligan .- Just a love nest, by Marion Holbrook .- Razzberry, by Tom Taggart .-Lost and found, by Marion Holbrook .- Thursdays, by Tom Taggart, -There's one born every minute by William Millian.

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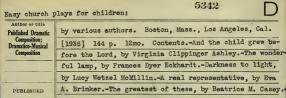
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A junior court of justice, by Eva A. Brinker.-The Easter 2 c. rec'd and regist'd

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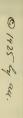
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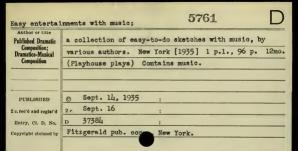
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	a farce in 3 acts by Owen Davis. New York, London, 426. 113, 231 p. plates, deagrs. 12mo.
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Published Dramatic Composition; Dramatico-Musical Composition	a 3-act cornedy, by Edward Kridder. New York; London, 1926. 91 p. 12 no.	E.
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by Lillian B. Lawler, New York, 1929, xvi, 143 p. Published Dramatic

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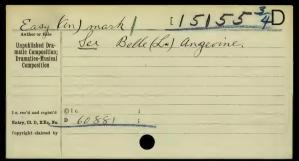
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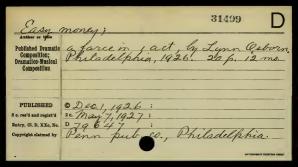
world, by Robert (Bob) Ellinger [pseud. of Arthur L. Kaser

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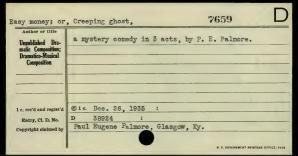
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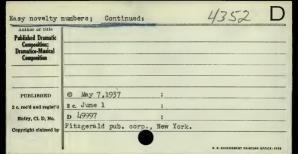
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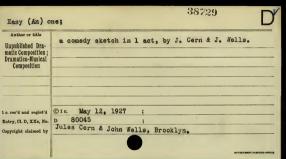
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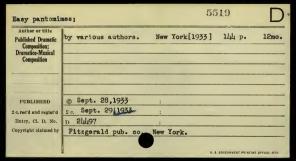
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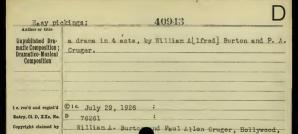
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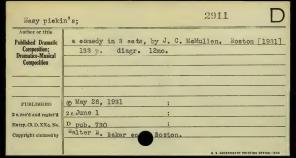
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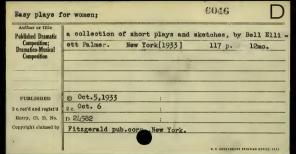
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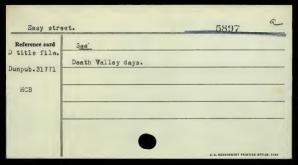
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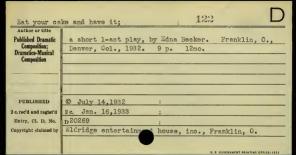
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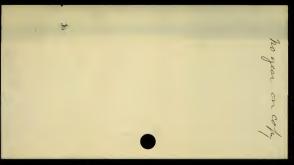
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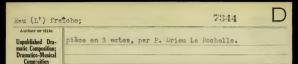
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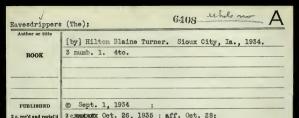
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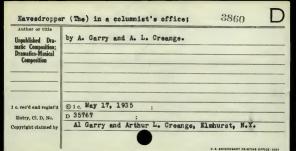
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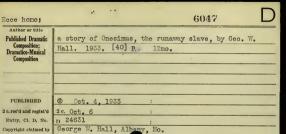
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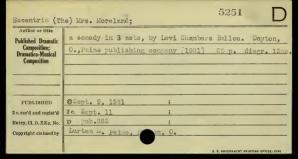
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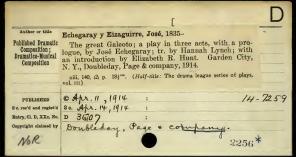
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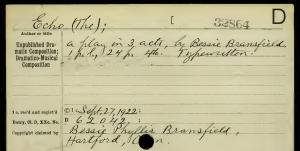
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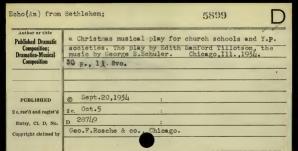
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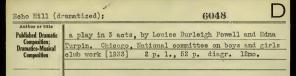
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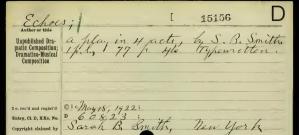
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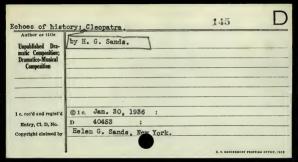
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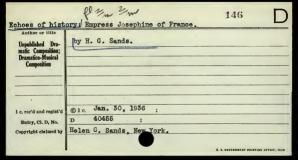
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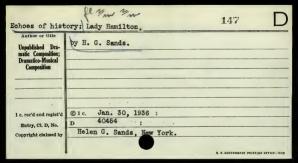
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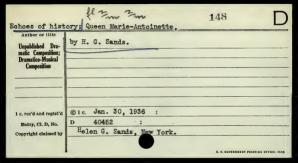
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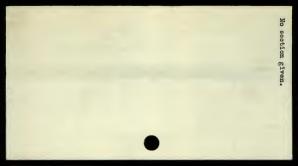
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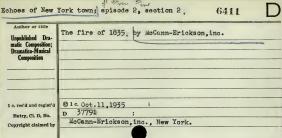
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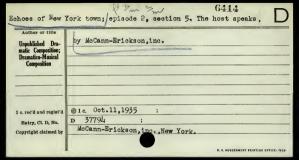
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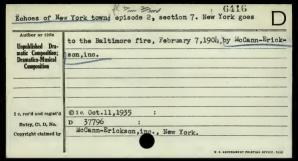
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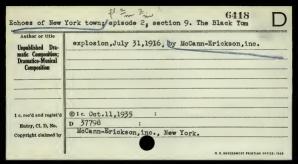


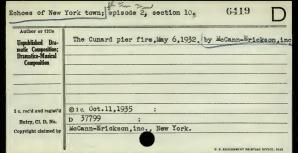
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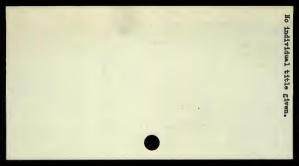
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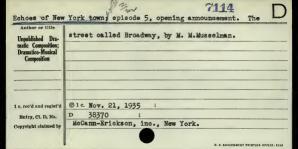


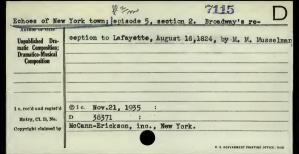
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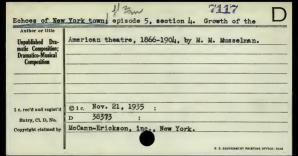
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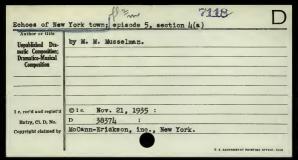
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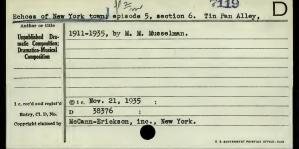
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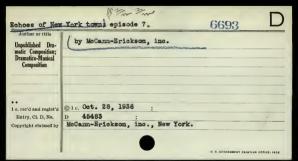






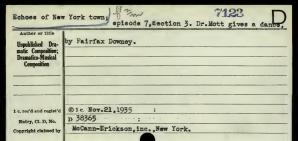






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Echoes of New	York town; episode 7, section 6. Edwin Booth
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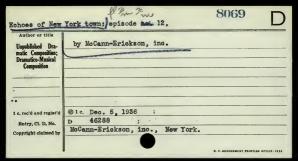
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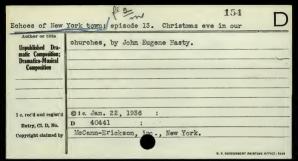
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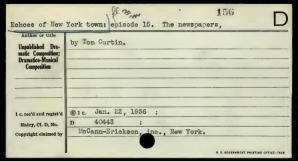


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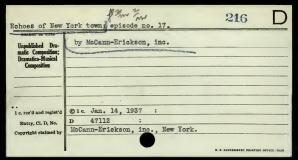
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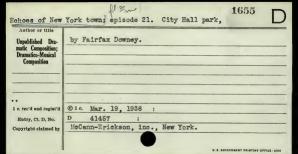
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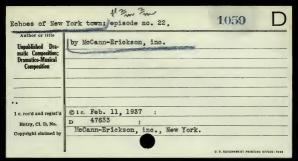
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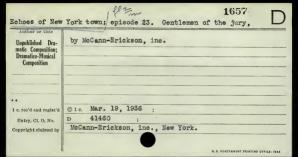
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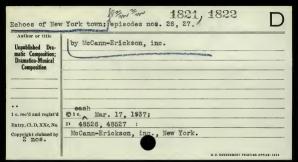
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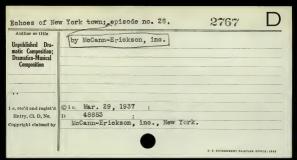
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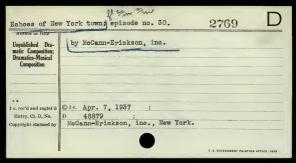
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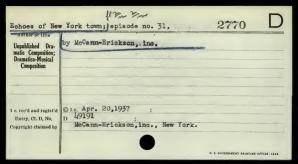
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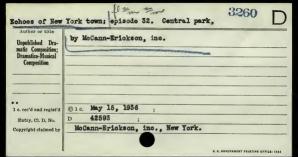
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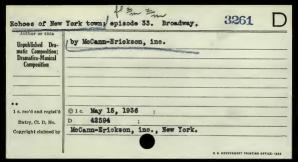


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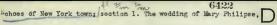


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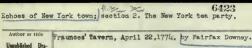
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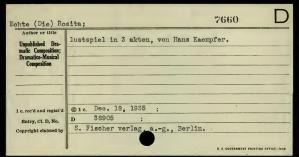
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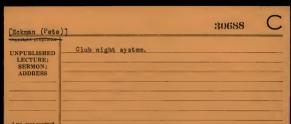
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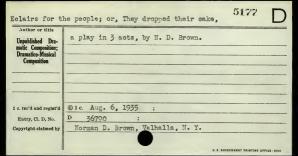
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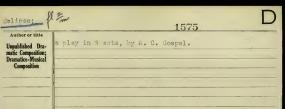
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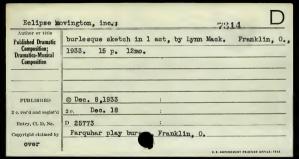


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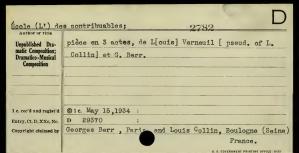
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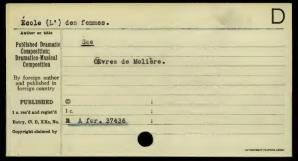
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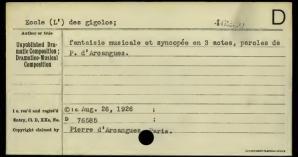
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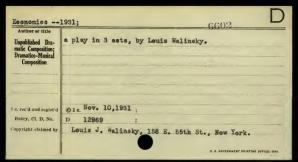
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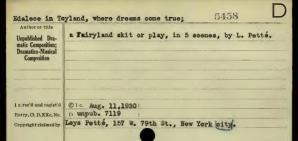
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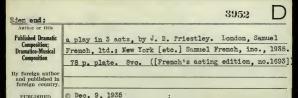
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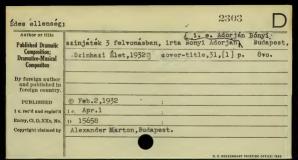
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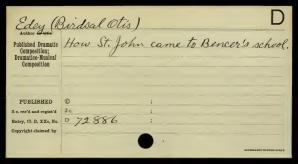
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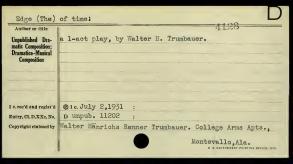
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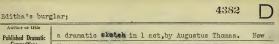
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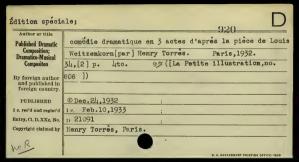


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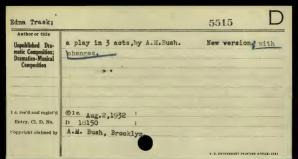
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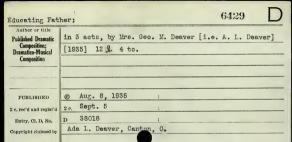
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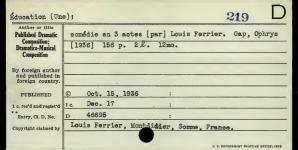
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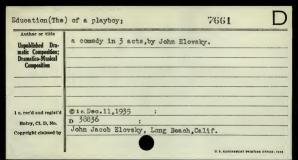
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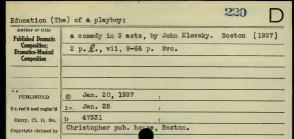
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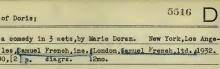
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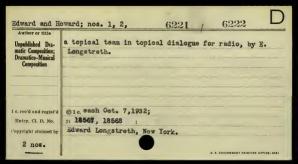
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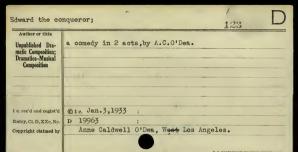
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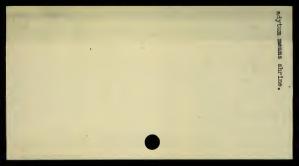
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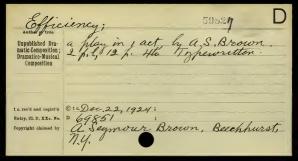
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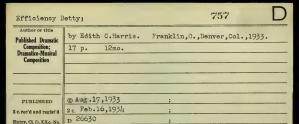


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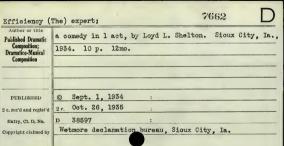
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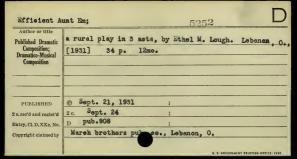
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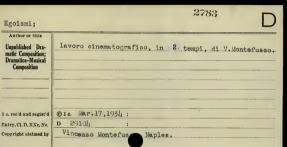
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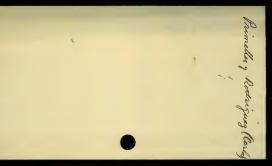
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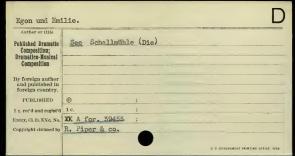
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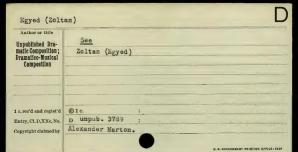
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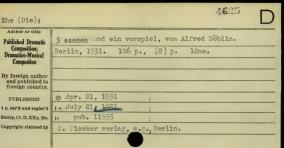
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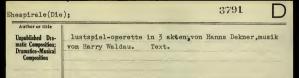
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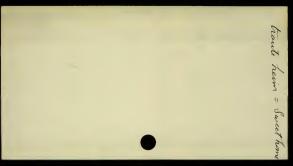
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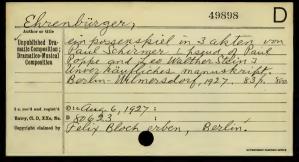
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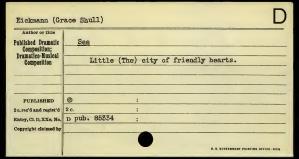
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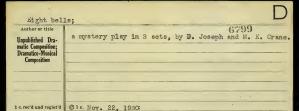
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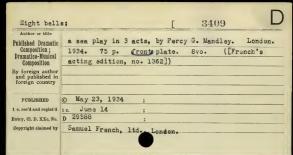
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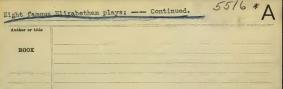
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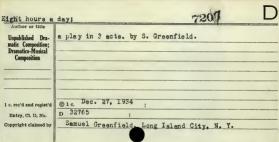
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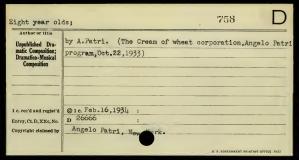
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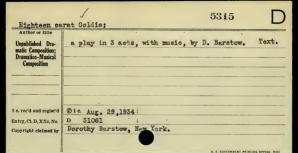
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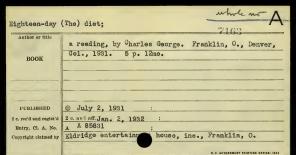
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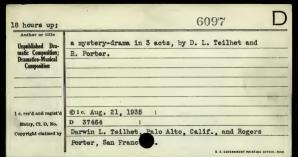
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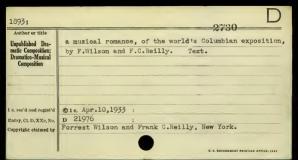
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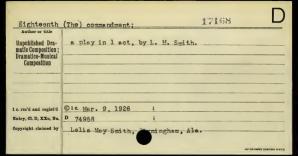
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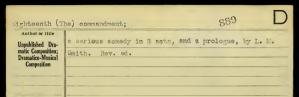
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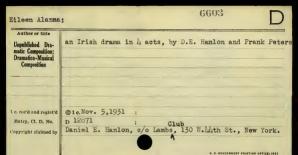
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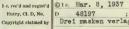
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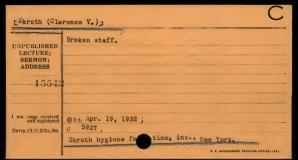
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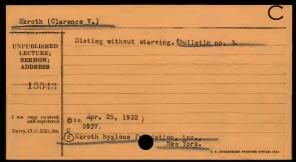
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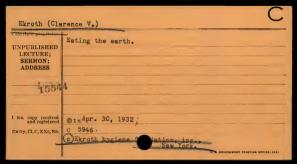
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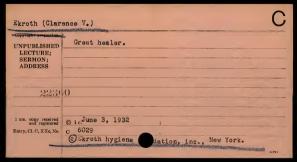
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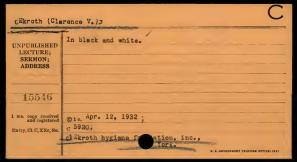
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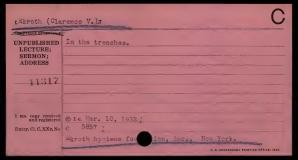
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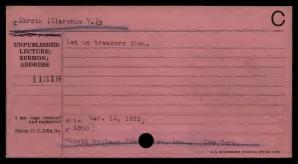
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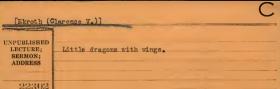
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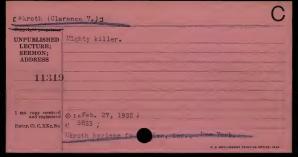
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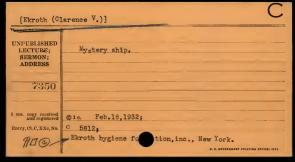




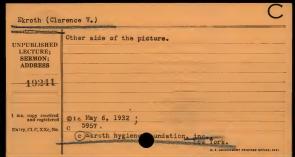


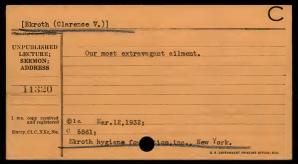






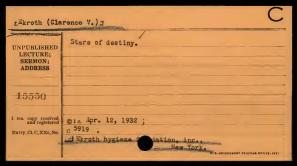






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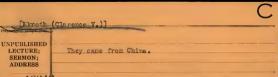
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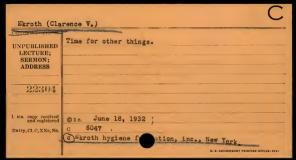
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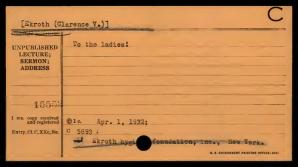
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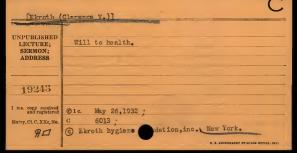






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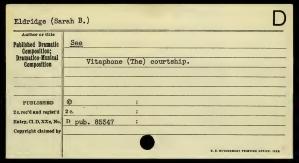
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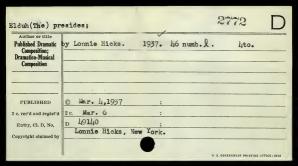
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10228 I) Eleanor; a drama in 3 acts, by F.W. van Praag. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Mar. 13, 1923; 1 c. rec'd and regist'd F.W. van Praag, Marshfield, Mass. Entry, Cl. D, XXc, No. Copyright claimed by

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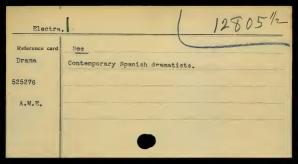
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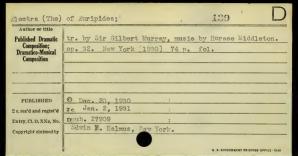
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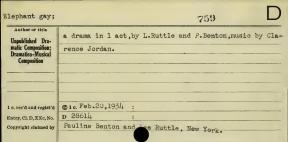
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Israel J. Golden. New York.

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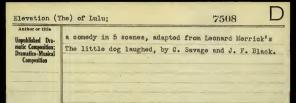
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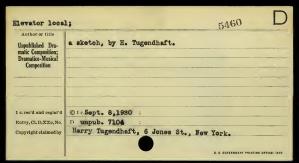
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a play in 1 act. by Marion Reid-Jamieson. H. F. W. Deane & sons, The Year book press, 1td [1935]

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by Edith Lombard Squires. New York [1931] 115 p. 12me. Contents .- Come fly! -Denner and Blitzen .-

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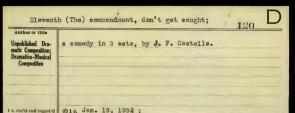
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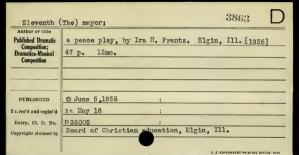
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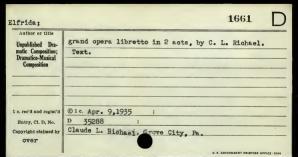
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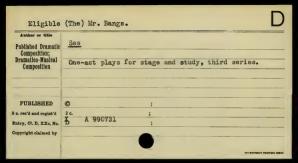
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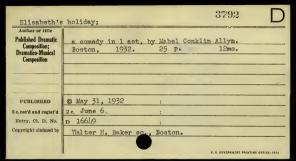
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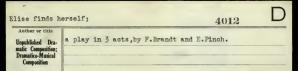
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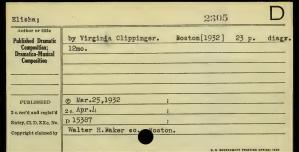
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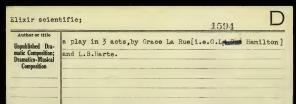
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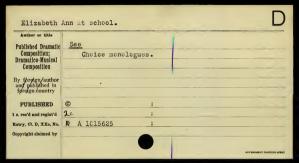
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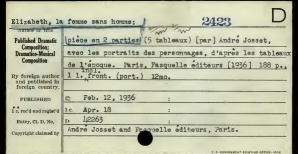
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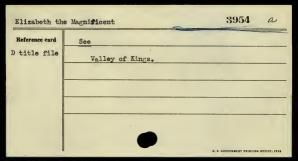
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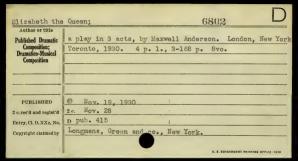
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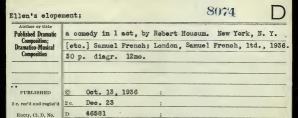
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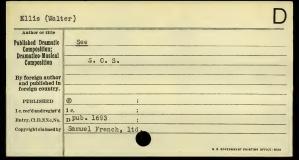
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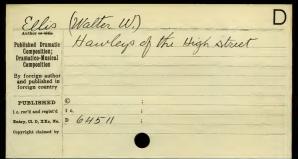
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Ellis (Walter)
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D title file	Glass houses.
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Ellis	(Walter W.)	D
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Ellis Island	2300
Reference card	See
D title file	Singing (The) heart.
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Ellison (Ma	rk)
Reference card	See
title file	Cookeyed goddess.
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Ellison (Ma:	rk)
Reference card D title file 51372	See Whisz-bangs.
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Ellsworth (W	nitney)
Reference card D title file	Saa D app. file.
D 41068	Ellsworth (Frederick Whitney)
EAF	
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a play in 3 acts, by L. E. Laflin, ir .

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Ellus (Don)	
Reference card	See
D title file	Money makes the mare go.
1) 37209 AME	(d)Donald Scheier.
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Ellus (D	on)
Reference card	See
D title file	Monkey wrenches.
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D title file	Counterfeit money that caused the capture of river
20/0/0	pirates.
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Elman (Dave)	
,	Reference card
stom.	D title file
0.	D 27908
	AME
story.	D 27908

Elman (Dave)
Reference card D title file D 27625	See Fate of the nine Irish rebels. © Blackman co.
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Elman(Dave)	
Reference card D title file	See Gentlemen's (A) agreement.
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Reference card	See
D title file	Great (The) doctor.
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Elman (Dave)	
Reference card	See
D title file	Hobby lobby.
D50518-50523	O Douglas F. Storer.
GAP	
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Elman	(Dave)
Reference card	See
D title file	Honest boy.
D 27267	6 Blackman co.
AME	-
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Elman(Dave)	
Reference card	See
D title file	How a shotgun freed forty million slaves.
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Elman (Dave)
Reference card	See Kandy tooth and the endless song.
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See	
Reference card	
D title file Love song.	
D 27624 Blackman co.	
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Reference card	See
D title file	Magic(The) rooster.
26359	(3) Blackman co.
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Elman (Dave))
Reference card D title file D 2 6695 AME	See Man who read the first official announcement of his own birth. © Blackman co.

Elman(Dave) Reference card See D title file Man(The) who staked his life against a pipeful of to -D 26240 bacco. Blackman co. CP

Elman (Dave)
Reference card	See
D title file	Modern Diogenes.
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D title file	Pickpocket who saved Napoleon's life.
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Elman (Dave)	
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D title file	Recovered wallet.
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Reference card	See	
D title file	Sea(The) captain who was washed off the ship by one wave	
D 26239	and washed back by another.	
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Reference card	See
D title file	700,000 pounds discovered in volume of books.
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Elman (Dave)	
Reference card	See
D title file	Song that avenged a nation.
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Elman (Dav	e)
Reference card	<u>See</u>
D title file	Stolen (The) kiss.
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Elman (Dave)	
Reference card D title file D 26696 AME	True story of a man without a country.

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D title file	Two(The) men that rowed to Europe.	
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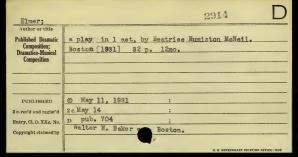
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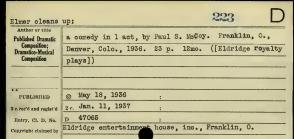
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Elme	er Gantry;	3911	
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B title file	Real folks.	 	
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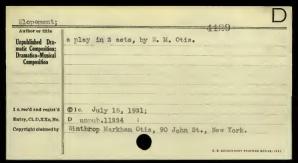
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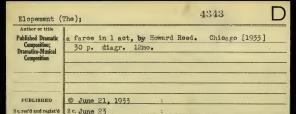
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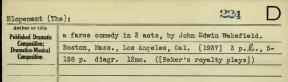
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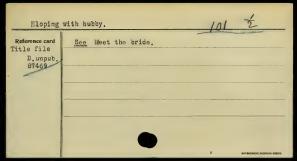




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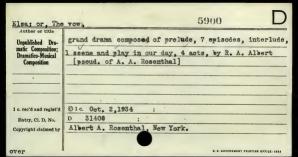
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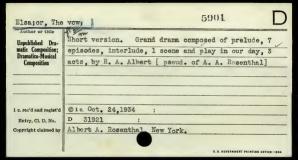
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part of Main play. Play in our day, descriptive,



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D title file	No father to guide them.
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Elser (Frank	c B•)
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D title file	Farmer (The) takes a wife.
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Reference card	See
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D title file	Business picks up.
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D title file	Fool's holiday.
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Reference card	See
D title file	Girl in the fur coat.
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D title file	Glow (The) lights of San Rey.	
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D title file	If we did it today.
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D title file	Imperfect pest.	
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title file	Men (The) in the green shirt.	
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D title file	Mr. Cinderella.	
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b title file	Out of the ark came Noah.	
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Reference card	See
D titlefile	Spare (The) room.
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D title file	With the help of Scotty.	
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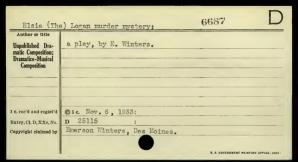
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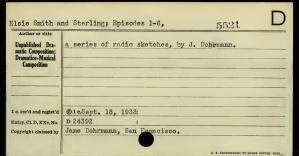
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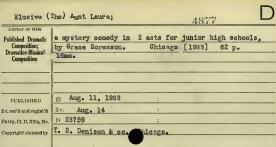
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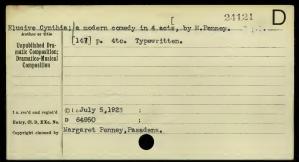


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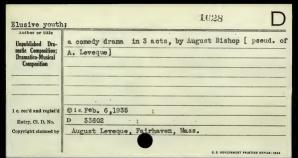
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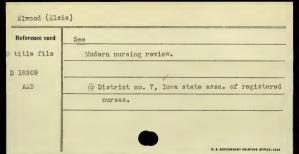
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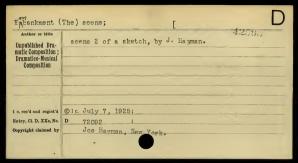
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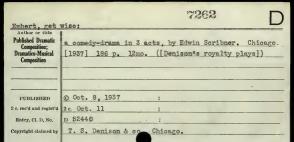
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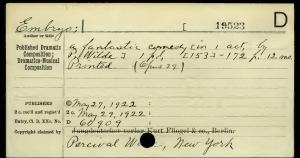
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Albert R. Perkins, 565 5th Ave., New York, N.Y.

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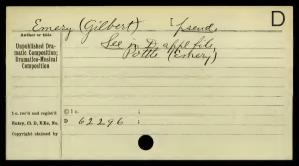
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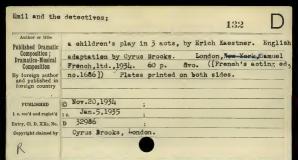
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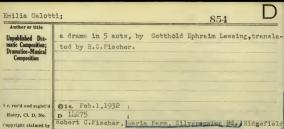
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Emily's r	evolt; 5513
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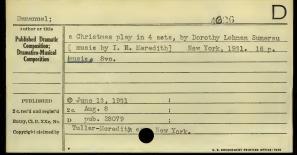
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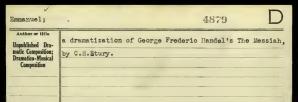
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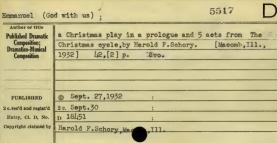
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opera in 2 acts, a prologue, an interlude (After Eugene O'Neill's play) Oper in 2 akten, einem prolog, einem

zwischenspiel (Nach dem schauspiel von Eugene O'Neill) by von Louis Gruenberg, op. 36. Deutsche übertragung von R. St. Hoffmann. Vocal score. Klavierauszug

mit text. New York, Cos-Cob-press, inc.; Wien, Universal-edition, s. g., 1832. 2 p. 1., 3-1/2 p. fol., Sept. 16,1932 PURLISHED

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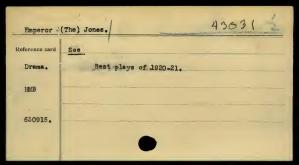
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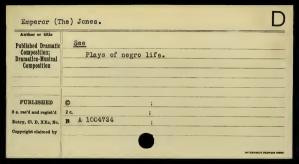


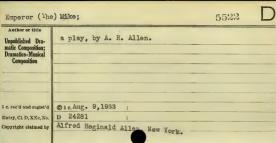
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44999 Mark Linder, New York.

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Emher	or's (The) clothes; 1226 D
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a play for children in 3 acts, by Charlotte Chorpenning. Published Dramatic Composition: New York, Los Angeles [1932] 103 p. 12mo. Dramatico-Musical Composition

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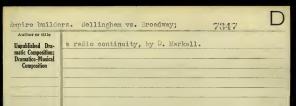
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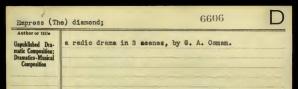
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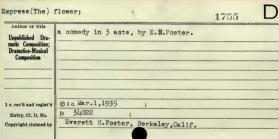
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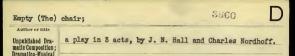
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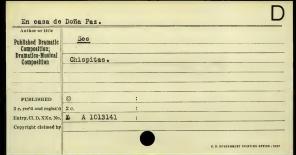
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Enchanted (The) Christmas tree; 60101 Mished Dramatic Composition; Varcival Wilde New York Jondon, (Composition) 1925. 3 1. 50, 51 1 p. 120mo. Dramatico-Musical Par. 1949, DP 19287. PUBLISHED @ Nov. 10, 1995; 2c. nov. 12 2 c. rec'd and regist'd D. appleton + co., New York. Entry, Cl. D, XXe, No.

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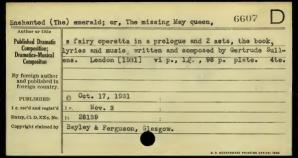
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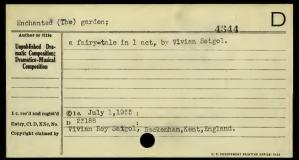
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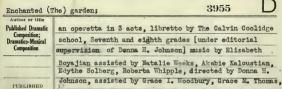
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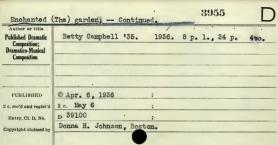
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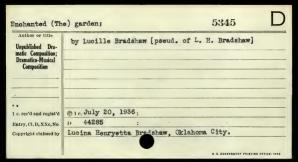
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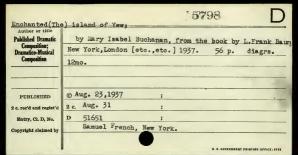
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an operetta, based on themes of Frederic Chopin, book and lyrics by Marion Wakeman, music arranged by Ira B. Wilson. Dayton, O., 1935. 64 p. 4to.

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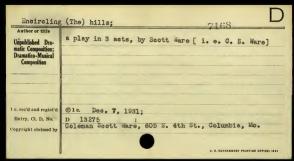
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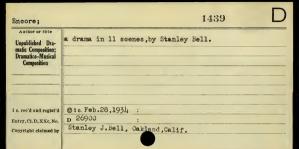
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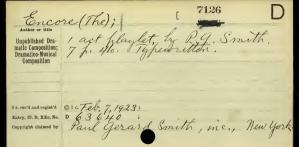
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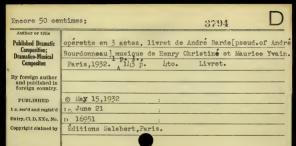
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